

ARTIST FELLOWSHIP PROGRAM APPLICATION - FY 2009

Application Deadline: September 5, 2008

Send completed application to: Tamara Dimitri, Artist Fellowship Program,
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

APPLICANT INFORMATION

Select one discipline category:

Choreography Poetry Playwriting Fiction Music Composition Film/Video

Name _____

Mailing Address _____

Residence (if different) _____

City/State/Zip _____

Telephone: Home _____ Work _____

E-mail _____ Website _____

CULTURAL DIVERSITY DATA

In order to meet State and Federal reporting requirements, please supply the following information. This data will not be considered in the evaluation of your application. Indicate your predominant ethnic identity by selecting one or more of the following.

- American Indian/Alaskan Native Asian Black/African American Hispanic/Latino
 White Native Hawaiian/Pacific Islander

LEGISLATIVE INFORMATION (OBTAIN FROM TOWN CLERK OR WWW.VOTESMART.ORG)

CCT informs your legislator about your grant. It is important that you provide accurate information.

U.S. Representative's Name _____ District # _____

State Senator's Name _____ District # _____

State Representative's Name _____ District # _____

REQUIRED SUPPORT MATERIALS (MUST BE SUBMITTED WITH YOUR APPLICATION)

- 5 copies of page 3 of the application 5 copies of resumé

MUSIC COMPOSITION

- Compact Disc** (Ten [10] minute sample of work)
- Label CD with artist's name, title of work, date completed, playing time and production credit.
 - Indicate the track number you wish the panel to review. (Those 10 minutes may come from more than one work sample.)
 - Please indicate the appropriate category of your work: Concert Popular

POETRY, FICTION, PLAYWRITING

- Manuscript** (10 pages maximum for poetry, 25 pages [double spaced] maximum for fiction and a complete play for playwriting)
- Five collated copies of the manuscript/play are required. (All photocopied manuscripts will be shredded or re-cycled after the competition.)
 - Include a title page stating your name, address and year work was written.
 - All pages must be numbered and must include a header with your name.
 - **Books, magazines, and photocopies thereof will not be accepted.**

REQUIRED SUPPORT MATERIALS (CONT'D)

CHOREOGRAPHY or FILM/VIDEO

DVD (Ten [10] minute sample of work)

- Label DVD with artist's name, title of work, date of completion, length, B&W or color, and production credits.
- Indicate track number you wish the panel to review. (Those 10 minutes may come more than one work sample).
- Videos produced for commercial purposes are not accepted as work samples for the film/video category.

- Note: Please **Do Not** send originals.
- Panel recommendation is based on the work you present. We urge you to pay special attention to the quality and relevance of your submission.
- CCT will not return submission materials.

QUESTIONS MOST FREQUENTLY ASKED ABOUT ARTIST FELLOWSHIPS

THE QUESTIONS AND ANSWERS ARE PROVIDED TO ASSIST YOU IN PREPARING YOUR APPLICATION. PLEASE READ CAREFULLY. REFER TO THE FELLOWSHIP PROGRAM GUIDELINES FOR DETAILS.

When will I be notified if I receive a fellowship?

Applications received in September are reviewed within four months with award announcement in January.

If I receive a fellowship, how long will I have to complete expenditure of funds?

The contract term is one year from the receipt of the award payment. Fellowship recipients must submit a financial and narrative report within 60 days after the funding period.

Is the fellowship taxable?

Yes. Please consult the Internal Revenue Service for further information.

I work in more than one medium. Can I submit multiple applications?

Only one application will be accepted from each artist. Artists must critically assess their own work and apply in the appropriate category.

I work collaboratively. Am I eligible to apply?

Yes, as long as the product of your collaboration fits one of the categories offered in the fellowship program. Submit only one application signed by one artist, but include resumes and work samples of all artists involved in the collaboration.

Should my work samples represent work in progress, current or past work?

Your work samples should represent your BEST and most recent work. You should submit samples that relate in some way to the work for which you seek funding. Past work in a similar style or manner is acceptable.

Does my work have to promote or highlight the State of Connecticut?

No. Through the artist fellowship, the State of Connecticut seeks only to increase opportunities for artists to create new work.

Can I submit original work samples?

No. If you are a visual artist, only 35mm slides will be reviewed by a professional jury. In all other disciplines, copies of manuscripts, scores, audio tapes CD's, videotapes are suggested. (See page 2 of application for more details.) In all cases submit duplicates of slides, scores, etc., not your only set. *A stamped self-addressed envelope must be provided if you wish to have your samples returned. CCT does not return photocopies of manuscripts.*

Can I have a full-time non-arts job and still qualify as a professional artist?

Yes. An artist's professional status is measured by his or her long term commitment to artistic development, exhibition, performance or publication.

Is this a project grant?

No. It is an individual artist grant awarded to support the ongoing creation of new works of art.

Applicant Name: _____

Category: _____

FELLOWSHIP STATEMENT

Please discuss the work samples you have submitted in this application and your current work. In addition, briefly touch on how the Fellowship funds will benefit your artistic development. **Complete in the space provided. Do not use additional pages.**

SYNOPSIS (complete the following sentence)

CCT funds will be used to ...

SIGNATURE

I hereby certify that the information contained in this application and supporting material is true, correct and complete, to the best of my knowledge. I further certify that I have been a full-time resident of the state of Connecticut for **one** year and am not currently matriculated as a full-time student.

Signature _____

Applicant Name _____ Date _____

FOR OFFICE USE ONLY

App# _____ Ser# _____ DRE _____ DGR _____ CFY _____