

Artist Fellowship Program - Broad Category Definitions

The discipline definitions have been developed as a guide for both applicants and reviewers specific to the **FY19 Connecticut Office of the Arts Artist Fellowship Program**.

Broad Category Definitions	
VISUAL ARTS	Art primarily made for visual perception where a physical object is displayed in a physical space (drawing, painting, photography, sculpture, etc)
PERFORMING ARTS	Art primarily performed in front of an audience where an artist uses voices and bodies (drama, music, dance, performance art, etc).
DRAMATIC WRITING	A prose or verse composition with a storyline presented in dialogue for the purpose of developing a stage play, screenplay, musical, etc.
FILM	Art developed for primarily for cinema viewing
DIGITAL MEDIA	Artistic work where the primary focus of audience engagement involves digital content that can be transmitted over the internet or computer networks. May include text, audio, video, graphics.
DESIGN	Creative development that often results in functional applications.
LITERATURE	Written works on any subject (poems, novels, etc)
TRADITIONAL ARTS	Artistic practices such as music, dance, visual arts, oral narrative, etc. that are created and preserved within communities that share cultural connections such as a common ethnic identity, language, religion, occupation, or geographic location. Whether performed or handcrafted, these deeply rooted cultural expressions reflect a community's aesthetic heritage. Folk arts are usually learned from skilled practitioners steeped in the tradition, through an informal but intensive process that takes place over a long period of time, rather than through books, classes, or institutional instruction.
COMMUNITY / TEACHING ARTIST	An artist of any discipline with a focus on teaching, mentoring, and integrating their art form(s), perspectives, and skills into a wide range of settings such as classrooms, community, social, etc.