

Artist Fellowship Program - General Category Definitions

The discipline definitions have been developed as a guide for both applicants and reviewers specific to the **FY18 Connecticut Office of the Arts Artist Fellowship Program.**

General Artist Fellowship Category Definitions	
MIXED MEDIA	Visual art produced using any combination of mediums.
PAINTING	Painting of any medium or combinations of mediums - oil, encaustic, watercolor, acrylic, etc.
PHOTOGRAPHY	Any work in which photographic technique is the primary emphasis.
WORKS ON PAPER	Drawing, printmaking, engravings, etchings, lithographs, serigraphs, woodcuts, etc.
SCULPTURE	Sculpture of any medium of combination of mediums, includes stand alone or suspended work.
INSTALLATION	A relationship/interaction between the artwork (primarily 3D sculptural elements) and a viewer within the space occupied by the artwork.
3D PRINTING	A physical art object created through a digital computer-based process.
GRAPHIC DESIGN	Visual communication that combines images, words, and ideas to convey information to an audience.
ILLUSTRATION	Visual explanation of a text, a picture in a book, for a poster, or other graphical purpose.
ARCHITECTURE	The design of structures, often reserved for functional purposes but includes conceptual design renderings of complex structures.
BOOK ARTS	Artistry of bookmaking, books made as art objects either as a single object or in a limited series.
CRAFTS	Original work made substantially by hand, primary artistic process is skill and technique. Craft work often serves or implies a functional purpose (furniture, pottery, jewelry, fibers, etc).
PLAYWRITING	The writing of theatrical plays
SCREENWRITING	The writing of stage plays, screenplays, teleplays, libretti, radio plays, and audio dramas.
MUSICALS	A play in which singing and dancing is an essential part.
CHILDREN'S THEATRE	Theatre developed specifically for young audiences.
IMPROV THEATRE	Live theatre in which the dialogue and plot are made up in the moment.
SPOKEN WORD	Oral art form with a focus on the aesthetic of word play and voice inflection. Performance-based poetry recitation, includes, poetry slams, traditional poetry reading, and prose monologues.
POETRY	All forms and genres of original poetry. Translations are not eligible.
FICTION	All varieties and genres of fiction, including novels, short stories.
CREATIVE NON-FICTION	Distinguished by a strong narrative voice, such as memoir, personal essay, or descriptive prose. <i>Note: Work that is primarily critical, analytical, or scholarly is not accepted.</i>
CHILDREN'S LITERATURE	Literature developed specifically for young audiences.
PERFORMANCE ART	A combination visual art and dramatic performance disciplines, typically in a live performance.
CHOREOGRAPHY	Composing and arranging various movements of dance through steps, patterns, and composition.

BALLET	Highly formalized set of steps and gestures performed to music with precision.
MODERN / CONTEMPORARY DANCE	A broad genre of dance using the entire body in movements that express abstract ideas.
MUSIC COMPOSITION	Compositions in any style of music.
SONGWRITING	The process of writing lyrics, melodies, and chord progressions for songs.
POP MUSIC	Genre of music that is continuously evolving and borrows elements from other styles to create music of popular appeal.
JAZZ / BLUES	Genre of music composition and includes styles such as jazz, blues, swing, bebop, etc.
CLASSICAL MUSIC	Genre of music composition and includes forms such as symphony, concerto, sonata, etc.
SOUNDSCAPE	Music composition with a focus on natural environmental sounds, sound design, and acoustics.
MUSIC PRODUCTION	Music composition that primarily uses electronic technology as part of the production using electronic instruments, synthesizers, computers, etc.
CHILDREN'S MUSIC	Music developed specifically for young audiences.
OPERA	Genre of music composition developed for singers and musicians perform and dramatic work.
ORCHESTRA / ENSEMBLES	Genre of music composition involving a group of instrumental musicians.
FOLK MUSIC	Typically passed down from one generation to another and is based on customs and traditions often used in storytelling.
FOLK DANCE	A dance that is considered to be part of a tradition or custom of a particular culture.
HIP HOP	A subculture which includes rap music, break dancing, and graffiti art.
SOCIAL PRACTICE	Art medium of any kind that focuses on social engagement and invites collaborations. Typically the focus is on social issues within a community.
PUPPETRY	The production and creation of puppets and puppet performances.
STORYTELLING	Interactive art of involving words and actions to reveal a story while encouraging the imagination of active listeners.
ANIMATION	A technique involving a succession of images, puppets, models, to create
FEATURE FILM	Generally between 70 and 210 minutes long.
SHORT FILM	Generally has a run time of 40 minutes or less (including all credits)
DOCUMENTARY FILM	Nonfictional production generally for the purpose of education, historical record, or instruction.
INTERACTIVE ART	Artwork that is interactive and/or engages an audience in a time and place. The spectator is often the key piece that allows the art to achieve its purpose.
ENVIRONMENTAL ART	Artistic work integrated into the environment or makes a statement on environmental issues
PUBLIC ART	Any artistic media planned and carried out in a public domain (typically accessible to all).
NEW MEDIA	Digital- and technology-based artworks in which the computer or a form of digital technology is central to the creation, presentation, or understanding of the work. May also include multimedia arts, electronic arts, virtual reality, etc.
INTERNET ART	Internet- and social media-based artworks in which distribution and interaction via the internet is central to the creation, presentation, or understanding of the work.