

NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE DATA FORM

This information is used by the National Endowment for the Arts to document grant-making activities of state art agencies, including the grants awarded by the Connecticut Office of the Arts.

Applicant Name: _____

Applicant's DUNS Number: _____

For information on the Applicant Data Universal Numbering System (DUNS) or to look-up your entity's DUNS number, visit: www.grants.gov. Not required for individuals.

Grantee Status

Enter the 2-digit code found below that describes the grantee's legal status:

01 Individual	03 Organization - Profit	08 Government - Municipal	99 None of the Above
02 Organization - Non-Profit	05 Government - State	09 Government - Tribal	

Grantee Institution

Enter the 2-digit code found below that best describes the grantee:

01 Individual Artist	23 Secondary School
02 Individual Non-Artist	24 Vocational/Technical School
03 Performing Group	25 Other School
04 Performing Group - College/University	26 College/University
05 Performing Group - Community (A group that performs avocationally; may or may not be professionally directed)	27 Library
06 Performing Group - Youth (A group, which <i>may</i> include children, that performs for young audiences)	28 Historical Society
07 Performance Facility	29 Humanities Council
08 Art Museum	30 Foundation (Endowed organization that dispenses funds for philanthropic purposes)
09 Other Museum	31 Corporation
10 Gallery/Exhibit Space	32 Community Service Organization (Non-arts, e.g. youth centers, chambers of commerce, YMCA's)
11 Cinema	34 Health Care Facility
12 Independent Press	35 Religious Organization
13 Literary Magazine	36 Seniors' Center
14 Fair/Festival	37 Parks and Recreation
15 Arts Center (A multi-purpose facility for arts programming)	47 Cultural Series Organization (Primary purpose is presentation of single arts events or series)
16 Arts Council/Agency	48 School of the Arts (Has arts education as primary mission, e.g. magnet or community art schools, conservatories)
17 Arts Service Organization (Service-related, e.g. arts education alliances; does not include presenters or producers of the arts)	49 Arts Camp/Institute
18 Union/Professional Association (Includes artist coalitions, professional associations, clubs, guilds and societies)	50 Social Service Organization (Governmental or private organization addressing specific social issues)
19 School District	51 Child Care Provider
20 Parent-Teacher Organization	99 None of the Above
21 Elementary School	
22 Middle School	

Grantee Race

Organizations: Select the **one (1)** characteristic that best represents the ethnic identity of 50% or more of your staff or board or membership (**not** audience.)

Individuals: Select **one or more** characteristics that represent your ethnic identity.

American Indian/Alaskan Native	Black/African American	Asian
Native Hawaiian/Pacific Islander	Hispanic/Latino	White
No single group represents more than 50% of staff or board membership of organization		

Grantee and Project Disciplines

Enter **one (1)** numeric code found below that best describes the main art form of the grantee. Use of the supplemental letters (e.g. 01A or 01B) is encouraged.

Grantee Discipline:

Enter **one (1)** numeric code found below that best describes the art form of the project activities. This code may differ from the Grantee Discipline. Use of the supplemental letters is encouraged.

Project Discipline:

<p><u>01 Dance</u> (Does not include mime - see 04)</p> <ul style="list-style-type: none"> A Ballet B Ethnic/Jazz (Includes folk-inspired - see 12) C Modern <p><u>02 Music</u></p> <ul style="list-style-type: none"> A Band (Does not include jazz or popular) B Chamber C Choral D New (Includes experimental, electronic) E Ethnic (Includes folk-inspired) F Jazz G Popular (Includes rock) H Solo/Recital I Orchestral (Includes symphonic and chamber) <p><u>03 Opera/Music Theatre</u></p> <ul style="list-style-type: none"> A Opera B Musical theatre <p><u>04 Theatre</u></p> <ul style="list-style-type: none"> A Theatre - General (Includes classical, contemporary, experimental) B Mime D Puppet E Theatre for young audiences F Storytelling <p><u>05 Visual Arts</u></p> <ul style="list-style-type: none"> A Experimental B Graphics (Includes printmaking, book arts; not graphic 	<p><u>08 Photography</u> (Include holography)</p> <p><u>09 Media Arts</u></p> <ul style="list-style-type: none"> A Film B Audio (Includes radio, sound installations) C Video D Technology/Experimental (Includes work created using computer or other digital or experimental media) <p><u>10 Literature</u></p> <ul style="list-style-type: none"> A Fiction B Non-Fiction C Playwriting D Poetry <p><u>11 Interdisciplinary</u> Pertaining to art forms/art works that integrate more than one arts discipline to form a single work e.g., a collaboration between performing and visual arts. Include performance art.</p> <p><u>12 Folklife/Traditional Arts</u> Pertaining to traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups.</p> <ul style="list-style-type: none"> A Folk/Traditional Dance B Folk/Traditional Music C Folk/Traditional Crafts and Visual Arts D Oral Traditions (Includes traditional storytelling) <p><u>13 Humanities</u> Includes history, philosophy, languages,</p>
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<p style="text-align: center;">design - see 06C)</p> <p>D Painting (Includes watercolor)</p> <p>F Sculpture</p> <p>06 Design Arts</p> <p>A Architecture</p> <p>B Fashion</p> <p>C Graphic</p> <p>D Industrial</p> <p>E Interior</p> <p>F Landscape Architecture</p> <p>G Urban/Metropolitan</p> <p>07 Crafts</p> <p>A Clay (Ceramics)</p> <p>B Fiber</p> <p>C Glass</p> <p>D Leather</p> <p>E Metal</p> <p>F Paper</p> <p>G Plastic</p> <p>H Wood</p> <p>I Mixed media</p>	<p>literature, linguistics, archaeology, ethics, comparative religion, and aspects of the social sciences employing historical or philosophical approaches, e.g. cultural anthropology and sociology.</p> <p>14 Multidisciplinary Pertaining to activities in more than one discipline. Used when the majority of activities funded by the grant cannot be attributed to a single discipline. Distinguish from Code 11, Interdisciplinary.</p> <p>15 Non-Arts/Non-Humanities Organizations that do not have the arts as their primary mission.</p>
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Populations benefited (by Race)

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from your award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or on-line programming.

American Indian/Alaskan Native	Black/African American	Asian
Native Hawaiian/Pacific Islander	Hispanic/Latino	White
No single race/ethnic group listed above made up more than 25% of the population directly benefited.		

Populations benefited (by Distinct Groups)

Select any of the categories that, by your best estimate, made up 25% or more of the population that directly benefited from your award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or on-line programming.

Individuals with Disabilities	Individuals below the property line	Military
Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities and homeless shelters)	Individuals with Limited English Proficiency	Youth at Risk
No single distinct group listed above made up more than 25% of the population directly benefited.		

Project Activity

Enter the 2-digit code found below that best describes what your award funded during the period of support:

02 Audience Services (e.g., ticket subsidies, busing)	20 School Residency (Artist activities in an educational setting - students receive repeated artist contact over time)
03 Award/Fellowship	21 Other Residency (Artist activities in a non-school setting)
04 Creation of a Work of Art (Includes commissions)	22 Seminar/Conference
05 Concert/Performance/Reading	23 Equipment Acquisition
06 Exhibition	24 Distribution of Art (e.g., films, books, prints)
07 Facility Construction, Maintenance *	25 Apprenticeship/Internship
08 Fair/Festival	28 Writing About Art (Includes criticism)
09 Identification/Documentation	29 Professional Development/Training (Enhancing career)
11 Operating Support	30 Student Assessment
12 Arts Instruction	31 Curriculum Development/Implementation
13 Marketing	32 Stabilization/Endowment (Grant funds used to reduce debt, contribute to endowments, or build cash reserves) *
14 Professional Support - Administrative	33 Building Public Awareness
15 Professional Support - Artistic	34 Technical Assistance
16 Recording/Filming/Taping.	35 Website/Internet Development
17 Publication (e.g., manuals, books)	36 Broadcasting
18 Repair/Restoration/Conservation *	
19 Research/Planning (Includes program evaluation, strategic planning, establishing partnerships)	
* These codes may be selected only for Connecticut Arts Endowment Fund recipients	

Activity Location(s)

For each major activity supported by your award during the period of support, report the following information about the location(s) at which activities took place. *Please limit to three (3)*. Only provide this information if those activities occurred at a location different than the grantee's address.

Venue #1 Name: _____

Venue Address: _____

Venue City: _____ **Venue State:** _____ **Venue Zip:** _____

Venue #2 Name: _____

Venue Address: _____

Venue City: _____ **Venue State:** _____ **Venue Zip:** _____

Venue #3 Name: _____

Venue Address: _____

Venue City: _____ **Venue State:** _____ **Venue Zip:** _____

Arts Education

Indicate if the funded activities were **arts education*** directed to the following learners by checking the appropriate box. Arts education is defined as an organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes.

Select only one (1).

	More than 50% of grant activities	Less than 50% of grant activities
K – 12 Students		
Higher Education Students		
Pre-Kindergarten Children		
Adult Learners (including teachers & artists)		
None of the grant activities involved arts education		