

Artist Spotlight

Selected from recipients of the Artist Fellowship

Department of Economic and
Community Development

Office of the Arts

Connecticut
still revolutionary

Amelia de Neergaard

West Cornwall, CT

<http://ameliadeneergaard.com>



About the Artist:

Amelia de Neergaard has been strongly influenced by her rural environment since moving to northwest Connecticut. Working sculpturally with natural materials, her background in graphic design, papermaking, and fiber arts influences her artwork methods. De Neergaard studied painting and sculpture at CalArts, where she was also a member of the Feminist Art Project.

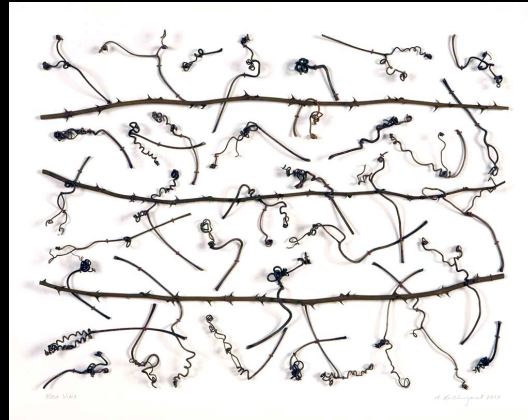
About the Work:

Using tree branches and other natural objects, de Neergaard creates visual constructions that refer to systemic groupings and elemental forces. Her work incorporates ideas of order and chaos, repetition, and many becoming one. As a concerned and enquiring naturalist/artist, these explorations honor the beauty and fragility of nature.

Where to Purchase/Experience:

De Neergaard's work can be seen and purchased at local and regional exhibitions and through her website:

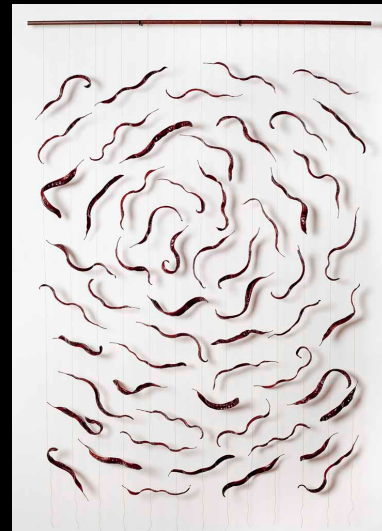
<http://ameliadeneergaard.com>.



Rosa Vitis

17" x 21" x 1.5" (framed)

wild rose branches, grapevine tendrils, waxed linen thread, paper



Gyre

80" x 54" x 4"

locust pods, nylon thread, copper rod, polyurethane



Whirlwind

49" x 51" x 6"

mixed woods, stainless steel wire, cable ties