



GENERAL OPERATING SUPPORT INTERIM APPLICATION - FY 2010

DEADLINE: TUESDAY, FEBRUARY 10, 2009

Send completed form to: Kathleen DeMeo, Manager, OSP/General Operating Support Application
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

EVERY BLANK MUST BE FILLED IN (OR INDICATE N/A) IN ORDER FOR THIS FORM TO BE CONSIDERED COMPLETE AND READY FOR REVIEW.

APPLICANT INFORMATION

Organization Name _____ FEI# _____

Mailing Address (e.g, PO Box) _____

Street Address (if different - required for legislator notification) _____

City/State/Zip _____

Main Telephone _____ General Email _____

Fax _____ Website Address _____

Executive Director _____

Email _____ Telephone/Extension _____

Application Contact Person _____

Contact Person's Title _____

Email _____ Telephone/Extension _____

Board Chair _____

Email _____ Telephone/Extension _____

LEGISLATIVE INFORMATION (OBTAIN FROM TOWN CLERK OR WWW.VOTESMART.ORG)

CCT informs legislators about grant recipients in their districts. It is important to provide correct information. Report based on the organization's "home" district, i.e. physical location.

U.S. Representative's Name _____ District # _____

State Senator's Name _____ District # _____

State Representative's Name _____ District # _____

OPERATIONAL/ADMINISTRATIVE UPDATE

If you check any item (1-4) below, explain in Narrative.

- 1. There have been changes in key staff and/or board leadership in the last 12 months.
- 2. There have been changes in our facilities in the last 12 months that affect our programming.
- 3. We have begun/will begin new programs or initiatives that represent more than 20% of our activities or budget.
- 4. We have suspended/will suspend or eliminate initiatives that represent more than 20% of our activities or budget.

FOR OFFICE USE:

Application # _____

FINANCIAL UPDATE

If you check any item (5-7) below, explain in Narrative.

- 5. There has been a reduction of 20% or more in income in the last completed fiscal year. (2008).
- 6. There has been a reduction of 20% or more in expenses in the last completed fiscal year (2008).
- 7. Events have occurred that might affect the future financial condition of the organization.

APPLICATION CHECKLIST

This checklist includes all items required for an application to be considered complete. Do not submit any materials other than those required. Check each box to confirm items are enclosed with your application.

SUBMIT IN THE FOLLOWING ORDER ONE ORIGINAL (SIGNATURES) AND TWO COPIES. EACH SET MAY BE STAPLED TOGETHER:

- 1. Application Form - two pages including this checklist
- 2. Application Narrative - no more than two pages
- 3. Financial Summary Form - one page

BEHIND THE ABOVE COPY MARKED "ORIGINAL," ADD THE FOLLOWING:

- National Standard Data Collection Form - three pages, one copy
- Board of Directors List
- Staff List + resumé(s)/bio(s) of new senior staff
- Financial Statements for FY '06, '07 & '08
- Current Organizational Strategic Plan if available (optional)

SIGNATURE

Under penalties of perjury, I declare that I have examined information contained in the application for this grant and accompanying documents and, to the best of my knowledge and belief, they are true, correct and complete, and I am in fact eligible for funding under this grant program. I am aware that the submission of any false information or omission of any pertinent information resulting in the false representation of a material fact may subject me to civil and/or criminal penalties for filing of false public record and/or forfeiture of any funding awarded under this program. I further declare that I have reviewed the Commission on Culture & Tourism's Grant Overview Guidelines and acknowledge that it is my responsibility as a grant applicant to become familiar with these guidelines and that failure to comply could result in ineligibility for the grant program. I understand that should I have any questions regarding these guidelines, I may contact CCT. I further understand that all documents submitted become the property of CCT.

Printed Name _____ Title _____

Signature _____ Date _____

FINANCIAL SUMMARY

Important: Read pages 4-5 of the GOS Interim Application Guidelines before completing the budget summary below. Report **unrestricted cash income** for operating activities only.

Applicant Name: _____

Organization's fiscal year (mm/dd - mm/dd): ___/___ - ___/___

Indicate if fiscal year 2008 figures are: Audited or Unaudited

Does your organization have an Endowment or Cash Reserve Fund or Neither

If so, indicate the current value of investments: \$_____

Amount drawn from Endowment principal in the last 12 months, if any: \$_____

Amount of accumulated deficit organization presently carries, if any: \$_____

	Actual 2006	Actual 2007	Actual 2008	Approved 2009 Budget	Projected 2010
1. Earned Income					
2. Contributed Income					
3. Total Income (line 1 plus 2)					
4. Operating Expenses					
5. Net Income/Loss (line 3 minus line 4)					

Three-Year Average Income: (Add **total income** for fiscal years **2006, 2007 and 2008**; divide by three.)

1) Explain the reason for any major increases or decreases (+ or -20% or more) in **any** category in the past three years.

2) If the organization shows operating deficits, or owes debts, describe your plan to reduce or eliminate them:

Verification of this information (signature required) by chief financial officer: _____

Name: _____ Title: _____ Date: _____

NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE DATA FORM

This information is used by the National Endowment for the Arts to document the Connecticut Commission on Culture & Tourism's and other state arts agencies' grantmaking activities. It will be used to determine national trends and will not be considered in the evaluation of your application.

Applicant Name: _____

APPLICANT STATUS

Enter the 2-digit code found below that describes the applicant's legal status:

- | | |
|------------------------------|---------------------------|
| 01 Individual | 05 Government - State |
| 02 Organization - Non-Profit | 08 Government - Municipal |
| 03 Organization - Profit | 09 Government - Tribal |

APPLICANT INSTITUTION

Enter the 2-digit code found below that best describes the applicant:

- | | |
|---|---|
| 01 Individual Artist | 23 Secondary School |
| 02 Individual Non-Artist | 24 Vocational/Technical School |
| 03 Performing Group | 25 Other School |
| 04 Performing Group - College/University | 26 College/University |
| 05 Performing Group - Community (A group that performs avocationally; may or may not be professionally directed) | 27 Library |
| 06 Performing Group - Youth (A group, which <i>may</i> include children, that performs for young audiences) | 28 Historical Society |
| 07 Performance Facility | 29 Humanities Council |
| 08 Art Museum | 30 Foundation (Endowed organization that dispenses funds for philanthropic purposes) |
| 09 Other Museum | 31 Corporation |
| 10 Gallery/Exhibit Space | 32 Community Service Organization (Non-arts, e.g. youth centers, chambers of commerce, YMCAs) |
| 11 Cinema | 34 Health Care Facility |
| 12 Independent Press | 35 Religious Organization |
| 13 Literary Magazine | 36 Seniors' Center |
| 14 Fair/Festival | 37 Parks and Recreation |
| 15 Arts Center (A multi-purpose facility for arts programming) | 47 Cultural Series Organization (Primary purpose is presentation of single arts events or series) |
| 16 Arts Council/Agency | 48 School of the Arts (Has arts education as primary mission, e.g. magnet or community art schools, conservatories) |
| 17 Arts Service Organization (Service-related, e.g. arts education alliances; not to include presenters or producers of the arts) | 49 Arts Camp/Institute |
| 18 Union/Professional Association (Includes artist coalitions, professional associations, clubs, guilds and societies) | 50 Social Service Organization (Governmental or private organization addressing specific social issues) |
| 19 School District | 51 Child Care Provider |
| 20 Parent-Teacher Organization | 99 None of the Above |
| 21 Elementary School | |
| 22 Middle School | |

APPLICANT RACE

Organizations: Select the **one** characteristic that best represents the ethnic identity of 50% or more of the applicant's staff or board or membership (**not** audience.)

Individuals: Select one or more characteristics that represent the applicant's ethnic identity.

- | | | |
|---|---|--------------------------------|
| <input type="checkbox"/> American Indian/Alaskan Native | <input type="checkbox"/> Black/African American | <input type="checkbox"/> Asian |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> White |
| <input type="checkbox"/> No single group represents more than 50% of staff or board or membership of organization | | |

APPLICANT AND PROJECT DISCIPLINES

Enter one numeric code found below that best describes the main art form of the applicant. Use of supplemental letters (e.g. 01A or 01B) is encouraged, but optional.

Applicant Discipline:

Enter one numeric code found below that best describes the art form of the proposed project activities. This code may differ from Applicant Discipline. Supplemental letters are encouraged, but optional.

Project Discipline:

01 Dance (Do not include mime - see 04)

- A Ballet
- B Ethnic/Jazz (Include folk-inspired - see 12)
- C Modern

02 Music

- A Band (Do not include jazz or popular)
- B Chamber
- C Choral
- D New (Include experimental, electronic)
- E Ethnic (Include folk-inspired)
- F Jazz
- G Popular (Include rock)
- H Solo/Recital
- I Orchestral (Include symphonic and chamber)

03 Opera/Music Theatre

- A Opera
- B Musical theatre

04 Theatre

- A Theatre - General (Include classical, contemporary, experimental)
- B Mime
- D Puppet
- E Theatre for young audiences

05 Visual Arts

- A Experimental
- B Graphics (Include printmaking, book arts; not graphic design - see 06C)
- D Painting (Include watercolor)
- F Sculpture

06 Design Arts

- A Architecture
- B Fashion
- C Graphic
- D Industrial
- E Interior
- F Landscape Architecture
- G Urban/Metropolitan

07 Crafts

- A Clay
- B Fiber
- C Glass
- D Leather
- E Metal
- F Paper
- G Plastic
- H Wood
- I Mixed media

08 Photography (Include holography)

09 Media Arts

- A Film
- B Audio (Include radio, sound installations)
- C Video
- D Technology/Experimental (Include work created using computer or other digital or experimental media)

10 Literature

- A Fiction
- B Non-Fiction
- C Playwriting
- D Poetry

11 Interdisciplinary Pertaining to art forms/art works that integrate more than one arts discipline to form a single work e.g., a collaboration between performing and visual arts. Include performance art.

12 Folklife/Traditional Arts Pertaining to traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups.

- A Folk/Traditional Dance
- B Folk/Traditional Music
- C Folk/Traditional Crafts and Visual Arts
- D Oral Traditions (Include traditional storytelling)

13 Humanities Includes history, philosophy, languages, literature, linguistics, archaeology, ethics, comparative religion, and aspects of the social sciences employing historical or philosophical approaches, e.g. cultural anthropology and sociology.

14 Multidisciplinary Pertaining to activities in more than one discipline. Used when the majority of activities funded by the grant cannot be attributed to a single discipline. Distinguish from Code 11, Interdisciplinary.

15 Non-Arts/Non-Humanities **Applicants** that do not have the arts as their primary mission. Projects must be arts-focused.

PROJECT RACE

If the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed, select that group. If the grant activity is not designed to represent or reach one particular group, choose “no single group.”

- | | | |
|---|---|--------------------------------|
| <input type="checkbox"/> American Indian/Alaskan Native | <input type="checkbox"/> Black/African American | <input type="checkbox"/> Asian |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> White |
| <input type="checkbox"/> No single group | | |

PROJECT ACTIVITY

Enter the 2- digit code found below that best describes what this grant will fund:

- | | |
|--|--|
| 02 Audience Services (e.g, ticket subsidies, busing) | 20 School Residency (Artist activities in an educational setting - students receive repeated artist contact over time) |
| 03 Award/Fellowship | 21 Other Residency (Artist activities in a non-school setting) |
| 04 Creation of a Work of Art (Include commissions) | 22 Seminar/Conference |
| 05 Concert/Performance/Reading | 23 Equipment Acquisition |
| 06 Exhibition | 24 Distribution of Art (e.g, films, books, prints) |
| 07 Facility Construction, Maintenance * | 25 Apprenticeship/Internship |
| 08 Fair/Festival | 28 Writing About Art |
| 09 Identification/Documentation | 29 Professional Development/Training |
| 11 Operating Support | 30 Student Assessment. |
| 12 Arts Instruction | 31 Curriculum Development/Implementation |
| 13 Marketing | 32 Stabilization/Endowment (Grant funds used to reduce debt, contribute to endowments, or build cash reserves) * |
| 14 Professional Support - Administrative | 33 Building Public Awareness |
| 15 Professional Support - Artistic | 34 Technical Assistance |
| 16 Recording/Filming/Taping. | 35 Website/Internet Development |
| 17 Publication (e.g., manuals, books) | 36 Broadcasting |
| 18 Repair/Restoration/Conservation * | 99 None of the Above |
| 19 Research/Planning (Include program evaluation, strategic planning, establishing partnerships) | |

* These codes may be selected only for Connecticut Arts Endowment Fund applications

PROJECT DESCRIPTORS

Select those descriptors that comprise a significant portion (50% or more) of the grant’s resources or activities:

- | | | | | |
|---|--|---|-------------------------------------|--|
| <input type="checkbox"/> Accessibility | <input type="checkbox"/> International | <input type="checkbox"/> Presenting/Touring | <input type="checkbox"/> Technology | <input type="checkbox"/> Youth at Risk |
| <input type="checkbox"/> None of these apply, or comprise only a small portion of this grant’s activities | | | | |

ARTS EDUCATION

Indicate if the grant’s activities are **arts education**, directed to the following learners, by checking appropriate box(es):

- | | More than 50% of grant activities | Less than 50% of grant activities |
|--|-----------------------------------|-----------------------------------|
| K-12 Students | <input type="checkbox"/> | <input type="checkbox"/> |
| Higher Education Students | <input type="checkbox"/> | <input type="checkbox"/> |
| Pre-Kindergarten Children | <input type="checkbox"/> | <input type="checkbox"/> |
| Adult Learners (including teachers & artists) | <input type="checkbox"/> | <input type="checkbox"/> |
| <input type="checkbox"/> None of this grant’s activities involves arts education | | |