



Connecticut Commission  
on Culture & Tourism

# FINAL REPORT

## UNDERSERVED YOUTH ARTS GRANT

Due 60 days from the end of the funding period

Submit one copy of this report to: Connecticut Commission on Culture & Tourism  
One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103, Attention: Bonnie Koba

### SECTION I: RECIPIENT INFORMATION

Grant Number: FY \_\_\_\_\_ - UYGP - \_\_\_\_\_ Grant Amount \$ \_\_\_\_\_

Project Start Date: \_\_\_\_\_ Project End Date: \_\_\_\_\_

Federal Employer ID # \_\_\_\_\_

Applicant Organization Official Name: \_\_\_\_\_

Street Address or Location: \_\_\_\_\_

Mailing Address (if different): \_\_\_\_\_

Check box if address  
has recently changed

City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Grant Contact Person: \_\_\_\_\_

Grant Contact Person E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

### SECTION II: NARRATIVE REPORT

Answer the following questions, using no more than two (2) single sided 8 1/2" x 11" attached pages. Please retype question numbers and the question before each answer. Use a font size of at least 11 points.

- 1. Summary:** Provide a brief summary of your project including timeline (dates, events, etc.). Note project goals, key personnel, factors you used to identify underserved youth and how you recruited them. Describe your planning process, each partner's involvement and responsibilities, and the role of teaching artists in your project.
- 2. Key Findings:**
  - Explain how you measured arts learning and skills development. Identify your findings.
  - Explain how you measured positive youth development. Identify your findings.
  - Explain how you measured your project's success in reducing exposure to or developing resilience to risk factors for youth in your program. Identify your findings.
  - Provide one anecdotal story (one paragraph) of the positive impact of your project.
- 3. Partnership/Community Synopsis:**
  - Explain the strengths and challenges of approaching this work through the required (arts and community organization) partnership.
  - Describe the value this project holds for each partner organization, your community, and youth.
  - Tell why you will or will not continue this work. What will the partners do with the findings captured from this project?
- 4. How can CCT better support this and similar projects for underserved youth?**

**SECTION III: SUMMARY INFORMATION**

This was a new initiative:  Yes  No

This was the expansion of a current project/ program:  Yes  No

\_\_\_\_\_ **Actual total Audience/Individuals** directly benefiting. *Please categorize actual total audience as follows:*

#	Audience Type
	Children and youth
	Parents
	Teachers/ Administrators
	Audience (if other than any of the above)
	Other (please describe):

**ARTISTS**

Total # of Artists participating: \_\_\_\_\_

Name(s) of participating Artists:

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**PROJECT PARTNERS**

List partner(s) in your project/program:

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**SECTION IV: CREDIT AND PUBLICITY**

Explain how CCT was credited with support of your organization. Attach sample printed items (no more than 3 printed samples).

**SECTION V: FINANCIAL SUMMARY**

Complete the financial report (2 pages). Attach it to this form along with the answers to the narrative questions.

**CERTIFICATION**

*The undersigned certifies that the information contained in this report is true and correct to the best of his or her knowledge and that all expenditures were incurred solely for the purpose of this grant.*

Signature: \_\_\_\_\_ Title: \_\_\_\_\_  
 Printed Name: \_\_\_\_\_ Date: \_\_\_\_\_