

**REQUEST FOR QUALIFICATIONS**  
**9-11 Memorial at Sherwood Island State Park**  
**Opportunity for Connecticut Artists**

The Connecticut Department of Environmental Protection (DEP), the CT Helps- Office of Family Support, the CT Families of 9-11 and the Connecticut Commission on Culture & Tourism (CCT), seek qualifications from Connecticut artists for a work of art to be located in the Main Pavilion at Sherwood Island State Park, Westport, CT.

**Background:**

In May 2002, when approached by several private citizens and the CT Helps-Office of Family Support, the Department of Environmental Protection agreed that Sherwood Point within Sherwood Island State Park in Westport would serve as the home of Connecticut's official memorial to the victims of the tragic events of September 11, 2001.

In September 2002, the 9-11 Living Memorial at Sherwood Island State Park was dedicated as Connecticut's official memorial to the families of those who lost their lives in the terrorist attacks. The original design consisted of broad walkways, three large raised planters, four specimen trees, background landscaping and a single granite memorial stone with the following inscription: "The citizens of Connecticut dedicate this living memorial to the thousands of innocent lives lost on September 11, 2001 and to the families who loved them". In 2003, individual name stone markers of the 152 Connecticut family victims were installed flanking the grass expanse behind the main stone and four granite benches facing the Memorial were added.

This RFQ is issued to pursue enhancements to the 9-11 Living Memorial. These enhancements include information related to the names on the markers, a guide to the marker locations at the memorial and the incorporation of artifacts from the World Trade Center. To retain the integrity of the original memorial design at Sherwood Point, any additional elements will be placed on the wall within the park's Main Pavilion.

**Description:**

The artwork created as a result of this RFQ will be installed along a wall in the Main Pavilion, which, for the past eight years, has been used for ceremonies in September. The pavilion building is open at both ends and looks out to the memorial at Sherwood Point. The artist is to create a work of art from aluminum building cladding recovered from the World Trade Center.

The pavilion wall will also include a series of mounted commemorative plaques giving additional information about the names on the markers at the memorial. The artwork must be designed to integrate and complement the plaques and must consider the surrounding functions of the pavilion.

**Eligibility:**

This opportunity is only open to Connecticut artists. Artists must be registered in CCT's [Connecticut Visual Arts Image Bank](#) on or before **March 16, 2011**.

**Submission Requirements:**

Connecticut artists interested in being considered for this project must submit an Image Bank registration form along with a CD of image to:

Attn: Tamara Dimitri  
Image Bank "9-11 Memorial"  
Commission on Culture & Tourism  
One Constitution Plaza, 2<sup>nd</sup> Floor  
Hartford, CT 06103

Registration forms and images must be received no later than **March 16, 2011**. Artists should download and review the Connecticut Visual Arts Image Bank registration form from CCT's website at [www.cultureandtourism.org](http://www.cultureandtourism.org). To obtain further information contact Tamara Dimitri at (860) 256-2720 or by email at [tamara.dimitri@ct.gov](mailto:tamara.dimitri@ct.gov). Artists should indicate "9-11 Memorial" on the cover of their submission.

**Review Process and Timeline:**

Following the **March 16, 2011** closing date for receipt of registration forms, representatives of CT Helps-Office of Family Support, CT Families of 9-11, DEP and CCT along with an arts professional juror will review all submissions and develop a list of finalists who will be invited to submit a site-specific proposal. Only the finalists will be notified following the review process. Once the artist is selected, it is anticipated that this project would begin by the end of April, 2011 and that the artwork would be completed and installed for the tenth anniversary ceremonies in September, 2011.

**Budget and Materials:**

The budget range for this project is between \$5,000 and \$10,000.

The materials will be provided to the selected artist following an executed agreement. The materials consist of three pieces of distressed aluminum building cladding approximately nine feet long by, respectively, one foot, two feet and three feet in width.